

Class 11 Main Lesson: *Parzival* – Day 9 – Thursday

1. Please say the special verse.
2. **Personal Reflection:** (in the back of your book)
 - I. Describe/explain a time when you held your voice... when you *could* have spoken out about something, but you didn't.... what were the consequences for you and others?
 - II. Reflect on a time when your destiny changed... and you took a path that you had not intended... **What was it? What happened? Are you still on this path?**

3. Exercise: Communion with the Shadow:

Please do this exercise as seriously and as well as you can.

Please either do this in the back of your book, or on a blank piece of paper that you 'slip into' your ML book for me to see.

TASK: From your list of things that irrationally annoy you, **choose three** of them.

In your dominant hand (which is the right hand for most of you), I would like you to write your Shadow a question, e.g.

Question: "Why does it make me so angry when students write on desks?"

and then, in your non-dominant hand, I would like you to answer on behalf of your Shadow.

Answer: "because sometimes I can be disrespectful to my own and others stuff, and when I see students do it it perhaps makes me angry that I can't teach them respect like maybe I can't teach myself proper respect... also I used to draw all over the tables at school..."

HUH! I typed that all with my left little finger without looking at the screen or editing it. I think it kind of worked!

Write three questions. Answer three questions.

4. Prompts from yesterday's The Outsider Part 3: to help you write *The Outsider* today
 - Why are Arthur's Knights all assembled?
 - What happens with first Segramors, and then Keie?
 - What is Parzival so transfixed by, **and why?**
 - What happens with Gawain? How is he + his method *different*?
 - **Note** that after years of trying to atone for his mistake in the grail castle, his 'triumph' of being accepted, and feeling 'not hated' by the world – is very short lived:
Q: What happens to disrupt his short-lived triumph? Who appears? (*refer to your Character List from Day 2 for help with names!*)
Of what does she accuse Parzival, and what effect does this have on Parzival???
 - What happens shortly after to Gawain?
 - How does the 'chapter' / Section, end?

- **Note:** that from this point of the story, Parzival and Gawain's narratives become inextricably linked – it is one of the earliest, and most profound examples of **foil and mirror charactering** – the depth of their psychological interconnection is really very complex and profound, especially by the standards of medieval thought...

Also: after this moment – Parzival begins 5 years of wandering and trying to find his true destiny. The story at this point switches, and follows Gawain, his 'soul-brother', instead.

5. Write-up 'The Outsider' – in the same style and manner as employed for The Fool.
150-200 words – make it look nice.
6. **Start an illustration** to accompany The Outsider (you have tomorrow's Main Lesson to finish it). Why not listen to 'The Lover' while you illustrate?
7. Listen to The Lover (part one): Gawain's story: It is only a short one today.
Note: you do not need to take notes or write a re-telling of The Lover –

HOWEVER – I will ask you to write or draw your understanding of how Parzival and Gawain complement each other – how and why they might be classed as 'soul brothers'.

It will also help you to understand, and write about, the final part of Parzival's journey – to be read and re-told next week.

https://drive.google.com/file/d/1qnBCMpeCy_s0pvoQjEBEfd83ZDCNG17C/view?usp=sharing

Alternatively: you could listen to The Lover parts 1 and 2 tomorrow, while you illustrate and finish other work, although tomorrow's Part 2 is much longer than today's part 1.

8. Personal reflection tasks for tomorrow:

- **Contemplate your close(st) friends:** what qualities do they have that **complement** your own? (this does not mean what shared qualities do you have, but how do your qualities when put together, work really well together; e.g. Han is loud-mouthed and gets himself into trouble, but has Chewbacca's strength and grounded-ness to help get him out of trouble!)
- I would also like you, as a broader reflection, which will not be written on until next week: **to start thinking on your classmates.**

Some question to consider:

- > What are the qualities of your classmates?
- > What are the qualities of your class?
- > How would you define, describe, explain, understand, represent: **your class.**

Who are you all together? What destiny has brought you together? What might you achieve together?

We will also, restrictions allowing, explore some more of these questions through the shared experience of the Parzival Camp.