**Year of Wonders**: Chapter 13: **A Great Burning**– Questions & Notes

1. Download and read ‘Chapter 13 Analysis.pdf’ and then write ‘Done’.
2. How is the ‘relationship triangle’ between Anna and the Mompellions deepened in this chapter? Write some notes on your thoughts about their relationship. If you are stuck on what to write: you could compare and contrast Anna’s relationship with each Mompellion – similarities and differences.
3. *p.237:* What is suggested by Anna’s observation that Michael Mompellion seemed a man reborn that day?
4. *p.240* What does the fire come to **symbolise?** (symbolism is a textual feature/metalanguage)
5. *p.242* When Anna sees the skull in the fire, what do you think this may symbolise/ foreshadow?
6. p.243-4:  
   A) Who was ‘the ghost’ all along, and why were they dressed as a ghost? What were they hoping to achieve?  
     
   B) Do you think it is fair the way the villagers treat her? *Why/why not?*
7. **Symbol:** what would you say the body of Faith represents/symbolises? (*you can use the notes from ‘Chapter 13 Analysis’ or your own interpretation.)*
8. If you have a printer, please highlight the quotes about Aphra from the Chapter 13 Analysis – **or** – if you don’t – then please write some of them down (they are good quotes)  
     
   **Remember: that the Chapter Analysis has LOTS of good quotes and points you can use in an essay/SAC!**

This ALSO refers to each **ACT ANALYSIS** for each of the Acts for The Crucible (remember, I printed them out for you and stapled them together with the questions) – I **highly** recommend you re-read these, looking for quotes and parts that are relevant to **your chosen essay topic.**   
  
Another good quote is that the villagers are like “wounded animals” (p.243) = a good bit of imagery to describe them – really gives an insightful picture into how they must be feeling.