

Making Connections: possible points of comparison

Broad Shared Themes: *remember, you can shuffle around themes and ideas to find connections that suit what you want to compare.*

- Conditioning: the 'softer' vs 'harder' methods of each text.
- Dehumanisation (maybe this would come under a different theme?).
- Freedom and control
- Hope / humanity / heroism
- Nature:
 - > human nature (love, beauty, truth, creativity, art, belief),
 - > ecological (mother) nature: powerful in BNW despite being 'tamed' vs. not as important in 1984 – **but** – still evidence that it has been 'controlled' – consider the scenes in the forest as a symbol of the power of nature, vs. the ability of O'Brien to ingratiate himself into Winston's memories of the meadow, and turn it into 'the place where there is no darkness' (ironic manipulation of truth).

... some other kind of nature?

- Nature vs. Nurture (how to make this relevant to 1984?)
- Control (Stability vs. Power) *Where one exerts control for stability, the other for power*

Main characters:

- Bernard vs. Winston
- John vs. Winston
- Lenina vs. Julia

Ancillary characters:

- O'Brien vs. Mond –
- BB vs Ford & Freud -
- Parsons & Syme vs. DHC, Henry Foster, Fanny, Benito Hoover etc. (representative types)
- Linda vs. ... the old lady singing in the yard?

Remember: to look for similarities & differences

Language & style:

- Huxley's fluid, 3rd person omniscient narrator vs. 3rd person limited style perspective of the film – which focusses on Winston (we hear his thoughts via the diary, which becomes first-person in these instances).
- Literary techniques vs film techniques
- Symbols & motifs

What else have I forgotten? I feel I may have left out some themes...