**Year of Wonders**: Chapter 14: **Deliverance** – Questions & Notes

1. Download and read ‘Chapter 14 Analysis.pdf’ and then write ‘Done’.

Extension 1: Do some research on the term “Deliverance” (maybe even have a look at the iconic film *Deliverance*). What might its significance be to this chapter? *i.e. Why do you think Brooks chose this title?*  
  
**Note: in SAC** you can analyse a **chapter title** at any time (it’s a textual feature) – i.e. if you are analysing/discussing an example from a particular Chapter, and the title of that chapter is relevant to/adds meaning to the point you’re discussing, then why not add a sentence that gives your interpretation. It will only improve your mark. However, while you may mention it on its own, there is no clear **similarity when comparing** with The Crucible – therefore, this would be a **difference** in terms of **how** meaning is presented.

1. Re-write the first sentence of the ‘Chapter 14 Analysis.pdf’ (“*The tone of this chapter is elegiac…”)* in your own language, in a way that makes sense to you. You will probably need to use a dictionary for some of the words so that you can work out what it actually means first. *Your sentence will likely be more wordy.*

1. Style: **How** does Brooks **heighten the drama** (melodrama?) in this short chapter?   
     
   **Write a dot-point list.** Consider things like: irony (there are numerous examples), dramatic irony, the mood at the start versus the end, tension & suspense, foreshadowing, graphic imagery, etc., etc.

**Plot: climax:** this is certainly *a* climax of the novel – is it *the* major climax?

**Comparison thinking question:** would this scene work as a comparison with John Proctor’s death? Is there a **shared theme/idea** that connects them together, and would discussing their similarities and differences yield some interesting observations?  
Consider your own chosen essay topic and ask yourself: would such a comparison be relevant to my essay topic? (if so – make some notes!)

* **Thinking question for everybody:** should Anna blame herself for (any of) the events leading up to Elinor’s death?

Extension 2: **structure question:** How does the very short nature of this chapter help to reinforce what Brooks is trying to convey in this chapter? *What is she trying to convey? The tragedy and unfairness of the plague – both directly and indirectly?*