**Class 11 English:** Week 5, Wednesday, August 11

Please make sure to read my **Notes** –and try to remember them (they are there instead of a Question)

I will also provide some **Quotes** here and there – please **highlight them** (and annotate if you can).

1. Download and read the ‘Chapter 1 Analysis.pdf’ first. This will make it easier to answer some of the questions!
Once you have done this, just write “Done” for Question 1!

**Note:** the opening sentence “I used to love this this season.” (Apple-Picking Time) and then more on the first page “So few people to do anything” and “We are all so tired” casts a bleak **mood** that pervades the whole book**,** and **foreshadows** that this will be a tragic tale full of grief and death.

1. **How** does Brooks create a sense of **time** (1666) and **place** (Eyam – a village in England) in Chapter 1?
*Advice: do this question last – but look for examples of* ***how*** *as you read the chapter and answer the other questions.
e.g.
- Through the way she describes the setting [“insert quote/s”]
- In the way the characters speak [“insert quotes of* ***dialogue***”]
- … etc. etc.

Create a dot-point list, and leave room to add more notes when we feedback at school.

 **Important: any question that has COMPARE in it, can potentially be used in an essay/test.**

Extension 1**:**
**Compare** the opening page/scene/chapter of YoW with the opening of The Crucible.

You will need to go back and re-watch or re-read the beginning of The Crucible, OR re-read a Summary or Analysis of Act 1) – how much do you read/watch? Not exactly sure (you could just focus on the *very opening* – e.g. first page or two; **or** you could focus on the first scene or chapter…
– enough for you to be able to write some notes for this question!

A) What are some **similarities**: in terms of themes, ideas and/**or** textual features?
Remember textual features can be: *plot, characterisation, mood, structure, genre, language, narrative or perspective, pretty much* ***anything!***
B) What are some meaningful **differences**: in terms of themes, ideas and/or textual features?
 **Leave room to add more when we feed back to this question at school.**

1. **Compare:** In what tense and narrative perspective is the story told? How does this **compare** with the tense and perspective of The Crucible?
2. **Compare**: Who is the protagonist in YoW vs. who is the protagonist in The Crucible??
*Extension: Is there a similarity or difference in how each text uses protagonists?*

**Foreshadow/hook:** “I do it for her [Mrs. Mompellion]… Why else would I do it, after all?” This
engages reader to wonder what is so special about Mrs. Mompellion and her relationship with Anna?

1. What impressions are given of Anna Frith in Chapter 1? (How is she introduced? What can we **infer** about what type of a person/character she is? Make a dot-point list) *There are more good examples further on, e.g. page 15.*

**Extension:** try to include some short quotes (weave into sentence if possible).
2. What initial impressions are given of Michael Mompellion? (How is he introduced? What can we **infer** about what type of a person/character he is? What is he going through at the moment? *You will need to read until the end of the chapter for these details*.

**Extension:** try to include some short quotes (weave into sentence if possible).

**Comparison**: **Theme: religion & acceptance: similarity and difference:**Mompellion: “even Puritans should recall that pagans, too, are children of God” – this shows the much more understanding/open-minded view of religion that Mompellion seems to have, that **none** of the Puritans in The Crucible have.
**Similarity** to The Crucible = Puritans are a narrow-minded bunch of religious zealots.
**Difference** to The Crucible = later in the text, as the plague gets worse, the Puritans become more open-minded and helpful as they try to help Mompellion and his efforts to guide the population through the pandemic.

1. On page 11 (top half) there are some details about the **setting** of the village of Eyam (e.g. about the angle/slant and how hard this makes life). Please take a short note or two (summarise), and try to weave in a quote or two.
2. What is a **symbol** of hope (see bottom of page 11) – explain what it might symbolise.
3. In terms of **Structure** – how does this scene fit into the overall chronology/timeline of the book? (i.e. is this scene at the start of the timeline? Or does it fit somewhere else?)

**Note: writing style**: **ambiguity**: Brooks suggests horrible things have happened, without clearly saying they have, e.g. “I keep a cow now, a boon that I was not in purse to have in the days when Jamie or Tom could have benefitted from the milk” – part of our imagination fears the worst, but we don’t assume the worst; as human beings we like to cling to some hope. Therefore when the boys do die, there is still some engagement and interest from the reader as part of us hopes they have not died.

Extension 2: Does YoW have a similar, or different narrative structure than The Crucible?