

Hi guys,

This week's work is probably going to seem a lot bigger than it actually is – especially when you download and see the 10 pages I have provided for the first ~1/3 of the film.

The good news – there are 10 pages because I have done most of the notes for you! I thought this would be a good trade-off – less questions for you to answer, but a bit more to read (I hope you agree). While Scene 1 has 11 questions (most are short) and Scene 3 has 6, most scenes only have 2 questions, with some scenes having no questions.

Another reason there are many notes, is because this is the only chance I have to convey this information to you, so I am trying to give you as much as I can without being in the classroom.

What this means: you will need to do your best to take-in as much of the information I have given you (I'm sorry for those who don't retain information as well from reading – please – if this is you – use **dictation** or **text-to-speech** to get a voice to read it to you if it will help!).

I have also provided some documents to read:

- **Background & Context:** it is not essential to remember all of this information, but if you find something relevant in a comparison with BNW, then remember it – and use it! It also will help you to understand the text much better.

It also contains a **Character Map** (to help you to remember the characters quickly)

- **Genre & Style:** please be aware that this information is for the novel not the film; however, much of it will still be relevant (can you work out which is relevant, and which not?)
- 1984 Characters
- 1984 Themes

Please note – you must read the top two (**in bold**) – before starting the questions; it is up to you if you read the other two before you re-watch the film, or later.

If you are able to give the 'Themes' and 'Characters' handouts a read, it will really help you to understand the text better, and allow you to write more accurate and more insightful answers to the study questions.

I will allow you to do what you need to 'take-in' the information in these documents – my strong recommendation would be to annotate them (especially if you have a printer); if you don't though, either take some dot-point notes – or do what you need to do to retain any key information (although you could choose just to read the documents now, and then take notes on them when you are preparing for the essay! = **good idea**).

How to do the questions: Please have the question sheet with you, reading the questions and my notes as you re-watch the film. You will need to be able to pause the film on key shots to write some answers and to understand my observations & notes.

Please feel free to type your answers if it will make things easier – you can even type them on the same page as the questions (although maybe put your answers in a different colour so they stand out). I am still undecided on whether the SAC will be typed or handwritten.

Good luck guys – don't try to do all of the work in one session (it's a week worth of work, remember!) – and remember to take your own notes – don't just rely on mine!

There won't be any extra reading for next week, and probably the week after. Hence **this week is a big one – get through it, and things will become easier.**

Another recommended reading: A short, but good, review of the film 1984, by Roger Ebert:
<https://www.rogerebert.com/reviews/1984-1984>

I personally find it really interesting reading a few different reviews, especially trying to find ones that give different criticisms, so that I can better inform my own opinion.

I have given a list of other YouTube short video/s to watch to help understand 1984 – you can find this in the Notes, Quotes and Questions Part 1 handout.

All the best, good luck, and let me know if you have any questions or if I can help in any way.

Jake