

Class 11

Benn, Antonio and Jordan and Charlie

Hello dear Thespians,

Hope you are enjoying Sandtalk you 11's and Charlie I hope you are investigating your stimulus material for your SOLO.

Here is a task or two for this week and I will speak to you all on the '*dog and bone*' – on Thursday –

(South London vernacular emerging again – oops! It means '*phone*')

Task 1:

Watch this link please.

<https://m.facebook.com/100011686715349/posts/1126757401057140/>

Don't worry about a written analysis in essay form, but do analyse please how the use of '**Physical Theatre**' creates mood, tension, narrative and climax in the piece.

Write the answers in your book – so I can discuss it with you in our phone call.

Task 2:

Read through the stimulus and begin to work on this. For the 11's choosing the chapter in Sand Talk you are wishing to work with or for Charlie the first dot point of your stimulus.

Task 3:

Prepare to have a discussion with me on Thursday. Allow at least 30 minutes for this and please have an adult in the room. Please e-mail if you need to change the time.

Antonio: 9.30 am

Jordan: 10.00 am (unless it works better for you at school where I can call you).

Chalie: 10.30 am

Benn 11.00 am

Class 11

NEXT WEEK: We will look at the **stimulus** we will use and begin to script and choose **one** character:

In this area of study students explore the use of a range of stimulus material to create a performance based on a person, an event, an issue, a place, an artwork, a text and/or an icon from a contemporary or historical Australian context.

Skills and knowledge this week:

Key Knowledge

- play-making techniques for constructing and developing devised performance work

Key Skills

- use a range of play-making techniques to develop subject matter from stimulus material
- document ways that selected stimulus material can be researched, interpreted and shaped into a performance
- collate and document information on performance styles from a range of contexts

Class 12: Next week we will deepen into the analysis and development of researching the world of the characters using the prompts below: –

Human attitudes

Language

Technology

Setting

Everyday activities

The extraordinary moments

Character profile

Please **remember** to keep physically active, alert, eating healthily and sleeping early as top priorities for your drama work and well being.

Stay connected to one another – even share the work of the solos with each other. You are welcome to choose the same chapter to work with – Your work will still be yours alone and there is no way around that – but support of the group is great!

Well done!

With warmth and have a wonderful week!

Tess