

Work in progress:

Make sure you decide the name of the character you will use as the central person

- Detailed performance focus
- The name must grab your interest so that you relate it to your performance focus
- The images you have been given should stimulate your strong emotions or thematic responses

BOOK This Is Eden

Rehearse and write one character

Video and take photographs of one of these characters

Researching the world of the characters: Look for the ideas behind their:

Human attitudes (they carry)

Language (they use)

Setting (you want them to exist in)

Extraordinary moments (you choose to show)

Please consider for your character:

Character profile: *Physical, psychological, personality traits of a character, for example age, gender, interests, occupation, relationship status, physical appearance, likes and dislikes, personal history, family and friends, etc*

Provocations

What theme are you exploring from the chapter you are investigating?

What is the beginning of a through line of action?

Record a few experiments with gesture, held in freeze, a movement, some language read which has a relationship to your character.

Read

PAGES: 168, 169, 170, 171 OF SAND TALK

This condenses Yunkaporta's indigenous world view and methodology

Jordan: We spoke about the parts you will read in 'Albino Boy' pages 28, 29, 30

Here are the suggestions for your drama work this week.

1. Find a rock in country –
2. Take your two rocks (river and female/male)
3. Revisit the ideas and themes of the three pages and brainstorm your response
4. Choose one simple story from the many –
5. Choose your stem character
6. Experiment with two walks
7. Create a movement sequence based on the character you might be if this character were an animal – how will this influence the way you move
8. Show the setting you have chosen by how you move in the space
9. Create 60 seconds of work and record this to send to me.

Ben

You are also reading Albino boy and chapter 1 as the basis of your work.

We discussed:

'Emu as trouble maker', time travel, the past creating behaviours which play out later and the notion of a person being 'greater than you' (or another) being the cause of so much difficulty in our human world. This territory is useful to create characters from in order to devise drama based on conflict and tension as dramatic elements

Now:

1. Develop your your ideas on time travel –
2. Make a brainstorm of your stem character who inhabits different parts of themselves at different times –
3. Brainstorm and draw, free write or mind map the first character responding to the provocations above '**Considering Character.**'
4. Create a one-minute section based on the '**kid with a trashed life**', (bad parents and how this is taken out on other people) – think about how trauma **can** influence later decisions.
5. Create an audio and send me your one-minute experiment via google docs and email

Antonio-

You have been working with nodal points of connection described in the two circles and thinking about BALANCE and investigating. You looked at ghosts and spirits as stimulus from the chapter about the writers retreat.

1. Continue to brainstorm the 4 parts of the soul which are inhabited by your stem character
You are looking at how there might be more than one person in one character (consider Otis and his Class 12 Project play structure which worked with a similar idea.)
2. Please write some bullet points about all the 4 types you have chosen to investigate.
 - a. The 'ego' out of control. I think you named a 'narcissist' as an archetype
 - b. The 'knowledge keeper'. You spoke about a wise person
 - c. The 'curious' person. There is eagerness in this person; they are ready to learn and excel.
 - d. The 'good' person. This character has steadiness and purpose.
3. Now you must get simple Antonio. Create a walk, a movement and phrase for each character and morph, meld or snap transition with a freeze, one to another.
4. Film these experiments or take photos and send me via email and google docs.
5. Answer the questions above about '**Considering Character**' which will help you brainstorm the different characters and how they relate to one another – (then the nodal points of reference might become clearer.)

Please send me all your experiments before we speak on
Thursday

Charlie 10am

Ben: 11am

Jordan: 12am (school)

Antonio: 1.30pm

Please have your ideas and work ready to discuss with me. I
will call your parents –

Well done all of you.