

VCE Music 8/8/20

Last week we started on our chord progression so today I would like you to continue to work on these. Please remember that the Base note is always in root position so if you can identify the movement of the bass notes you have the basis for the progression. I will give you an example the starting chord is a c major chord, the bases not will always be a C. If we then progress to the fifth chord the base note will always be a G (remembering it could be higher or lower on the keyboard it doesn't always need to always go higher). If then back to the 4<sup>th</sup> chord it will always be a F in the base note and finishing on the tonic chord (or the 1<sup>st</sup> chord) it will resume back to the C.

It is really good to remember your roman numerals for this process.

I 1<sup>st</sup> chord Major I 1<sup>st</sup> chord minor

II 2<sup>nd</sup> chord Major ii 2<sup>nd</sup> chord minor

III 3<sup>rd</sup> chord Major iii 3<sup>rd</sup> chord minor

IV 4<sup>th</sup> chord Major iv 4<sup>th</sup> chord minor

V 5<sup>th</sup> chord Major v 5<sup>th</sup> chord minor

VI 6<sup>th</sup> chord Major vi 5<sup>th</sup> chord minor

VII 7<sup>th</sup> chord Major vii 7<sup>th</sup> chord minor

I am giving you a worksheet and will attach an audio file for you to practice these progressions. Please send your answers to me and I will correct them.

Audio tracks

<https://drive.google.com/drive/folders/1CyUhjhBX7ltkbzgu1NiJcoL1Znn6pVog?usp=sharing>

Worksheet

[https://drive.google.com/file/d/19UokLeaCIH6--HS0cYvb\\_eJxe5UceBOE/view?usp=sharing](https://drive.google.com/file/d/19UokLeaCIH6--HS0cYvb_eJxe5UceBOE/view?usp=sharing)