

Wednesday 19th August:

Hi Class 11,

Thank you to those of you who have submitted your notes on Jean Michel Basquiat's culture and influences. If you have not yet done so, these are due today.

Thank you also to those of you who have sent in some photos of your folio progress (which is most of you!). Again, if you have not yet done so, please do so ASAP; I need to be able to keep track of your progress to authenticate your work, and I've really enjoyed seeing what you are all doing. Well done class 11!

Please see below for your theory task for this week:

Best wishes,

-Dani.

JEAN-MICHEL BASQUIAT - ART ANALYSIS

Your task this week is to find an artwork by Jean Michele Basquiat and conduct a full and comprehensive analysis of the work.

To do this, I want you to discuss:

- What you see (offer a brief description of the work).
- The aesthetics (consider the elements and principles).
- The communication of meaning (this is often linked to aesthetics such as colour symbolism, but also deals with what is actually being depicted). You should use your understanding of his culture, inspiration and influences to guide you in this.
- The use of materials and techniques (make sure that you source a work from a website which tells you the mediums used – oil stick, oil paints, acrylics and spray paints were all commonly used by Basquiat).

Remember that there is an art analysis guide in the 'useful resources' section at the bottom of this page. This guide gives you a handy overview of the analytical techniques, but I would like for your analysis to be more comprehensive than the example shown (aim to write an analysis with a level of detail similar to that which you gave in your History of Art Main Lesson Research Assignment last term).

Please also remember to fully REFERENCE the source where you found your image (again, there is a guide under 'useful resources').

A FEW IMPORTANT NOTES:

- **I strongly encourage you to work together on this. Each student must ultimately write their own analysis in their own words, but I suggest that you call a friend or two, choose an artwork together, and discuss what it might mean. This kind of analysis works better when you put your heads together and share ideas (and that is exactly what we'd do if we were in class).**
- **While you are welcome to do some research to help you to understand your chosen work (please provide references if you do), this needs to be YOUR OWN analysis of the work (not just somebody else's ideas paraphrased into your own words). There is no right and wrong in this- you just need to say what you think it means, and what leads you to believe that.**