

# Jean-Michel Basquiat

## Culture and Influences

**Read the articles on Jean-Michel Basquiat (and watch the film if possible), and take notes on the following. These may be in dot-point form, but should be fairly comprehensive (this will be used as preparatory work for your SAC).**

1. What was Basquiat's cultural heritage (where was he born, and what was his parents' heritage)?

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2. After moving out of home, Basquiat lived and worked in downtown New York- an area with a great deal of poverty, but also a great deal of artistic energy. Describe the culture in which he would have been immersed, and what impact you think these experiences would have had on his art making.

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3. Identify any other sources of inspiration that influenced/inspired Basquiat's work (this might be other artists, books, experiences etc).

4. What were some of the major themes and ideas expressed through his work, and how do they tie in to his own life/culture and experiences (please consider his cultural heritage, as well as other influences when responding to this question)?